

THE  
EXHIBITION  
OF THE  
ROYAL ACADEMY,

M. DCCCIV.

(1804)

---

THE THIRTY-SIXTH.

---

PICTORES, ET LI, QUI SIGNA FABRICANTUR, SUUM QUISQUE OPUS A VULGO CONSIDERARI  
VULT; UT, SI QUID-REPREHENSUM SIT A PLURIBUS, ID CORRIGATUR.

CIC. DE OFF. LIB. I. C. 41.

---

LONDON:

PRINTED BY B. M<sup>C</sup>MILLAN,  
BOW-STREET, COVENT-GARDEN,  
PRINTER TO THE ROYAL ACADEMY.

---

[PRICE SIXPENCE.]

## CATALOGUE.

67 The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

The PICTURES, &c. marked (\*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

H. Honorary.

1	PORTRAITS of Mr. and Mrs. Rolls	—	W. Owen
2	Harvest	—	B. Burnell
3	Portrait of an artist	—	T. Stewartson
4	Portrait of a gentleman	—	A. J. Oliver
5	Portrait of Sir W. Blizzard, Knight	—	J. Opie, R. A.
6	Hebe	—	Sir W. Beechey, R. A.
7	Cape Comorin, the southernmost point of the peninsula of India	—	T. Daniell, R. A.
8	The Cardinal enraged at the depositions of his spy.—Spectator, vol. vi. No. 439	—	H. Singleton
9	The Taming of the Shrew.—Tatler, vol. iv. No. 231	—	H. Singleton
10	The children in the wood	—	B. Burnell
11	Portrait of Mr. Campbell	—	H. Howard, A.
12	A landscape	—	J. Farington, R. A.
13	St. John in the island of Patmos	—	J. F. Rigaud, R. A.

“ After this I looked, and behold a door was opened in heaven.”

Revelations, chap. iv. ver. 1.

“ And when he had taken the book, the four beasts and four and twenty elders fell down before the Lamb, having every one of them harps, and golden phials full of odours, which are the prayers of saints.”

Chap. v. ver. 8.

14 *	Southampton river, from Spring-place, Hants	L. Francia
15	Psyche	Sir W. Beechey, R. A.
16	A young man's head: A study	T. Phillips
17	Portrait of Mrs. C. Thelluson and child	T. Lawrence, R. A.
18	East India ships reefing topsails: squall and rain, off Table Land	T. Whitcombe
19	A witch	M. Wyatt

" — the witch, her eyes askew,  
Look'd up, and mutter'd curses as she flew."

Vide Ovid's Metam. vol. i. book ii.

20	Portrait of Mr. Smith	—	—	W. Staveley
21	Portrait of Baron Graham	—	—	J. S. Copley, R. A.
22	Portrait of a lady and her children	—	—	Sir W. Beechey, R. A.
23	Henry the Third replying to the bishops, who, deputed by the Ecclesiastical Order, had remonstrated with him on his frequent violations of the privileges of his subjects, and the uncanonical and forced elections which were made to vacant dignities	—	—	R. Westall, R. A.

" It is true," replied the king, " I have been somewhat faulty in  
this particular: I obstructed you, my lord of Canterbury, upon your  
see: I was obliged to employ both entreaties and menaces, my  
lord of Winchester, to have you elected: my proceedings, I con-  
fess, were very irregular, my lords of Salisbury and Carlisle, when  
I raised you from the lowest stations to your present dignities:  
I am determined henceforth to correct these abuses; and it will  
also become you, in order to make a thorough reformation, to  
resign your present benefices, and try to enter again in a more  
regular and canonical manner."

Hume, vol. ii. chap. xii.

24 *	View of the Table Mountains and Cape Town; boats coming in from a shipwreck	—	—	A. Callander
25	Portrait of Mrs. Williams	—	—	T. Lawrence, R. A.
26	Evening, with figures and cattle	—	—	P. J. De Loutherbourg, R. A.
27	Glaucus and Scylla.—Vide Ovid	—	—	E. Edwards, A.
28	The Last Supper; the original sketch for the great picture over the communion-table in the Collegiate Church, Windsor	—	—	B. West, R. A.
29 *	Scene near Chigwell-row, Essex	—	—	E. Edwards, A.

30 The destruction of the beast and false prophet, from *Revelations*, chap. xix. ver. 11, and 20 *B. West, R. A.*

"And I saw heaven opened, and behold a white horse: and he that sat upon him was called Faithful and True; and in righteousness he doth judge and make war.

"And the beast was taken, and with him the false prophet that wrought miracles before him, with which he deceived them that had received the mark of the beast and them that worshipped his image. These both were cast alive into a lake of fire burning with brimstone."

31 Portraits of Mrs. Montague, lady of Rear Admiral Montague, and her brother — *J. S. Copley, R. A.*  
 32 \* Lysippe and babe, from a translation of the Greek poet Archias — — *H. Singleton*

"To stir was death. Great God, what could she do!  
 Sure some kind deity around her watch'd:  
 She bar'd her breast; it caught the prattler's view,  
 And from the brink of fate the unconscious victim snatch'd."

33 Portrait of M. Lewis, Esq. — *W. Owen*  
 34 Portrait of Dr. Hutton, of the Royal Academy, Woolwich — *H. Ashby*  
 35 Portrait of her brother — *Miss H. A. E. Jackson, H.*  
 36 Portrait of a lady — *J. Northcote, R. A.*  
 37 Portrait of himself — — *B. West, R. A.*  
 38 Alexander and Hephestion visiting the family of Darius in their tents — *H. Thomson, Acad. elect.*  
 39 A view in Devonshire — *Sir W. Elford, H.*  
 40 Portrait of a Grecian in Christ's hospital — *F. Maynard*  
 41 Portrait of a gentleman — *C. Linsell*  
 42 View near Juanpore, in the Benares district, East Indies — *T. Daniell, R. A.*  
 43 Portrait of the Earl of Suffolk — *A. J. Oliver*  
 44 Portrait of Mr. Patterson — *W. Walker*  
 45 Fruit — *Miss P. Waters*  
 46 Portrait of Mr. Palmer — *S. Woodforde, A.*  
 47 \* Morning: A landscape — *O. Serres*  
 48 Girl gathering water-cresses — *G. J. Pidgeon*  
 49 The drowned sailor — *S. Drummond*

50	Portrait of a gentleman	—	J. F. Rigaud, R. A.
51	The sixth trumpet soundeth	—	H. Howard, A.

" And the sixth angel sounded, and I heard a voice from the four horns of the golden altar which is before God, saying to the sixth angel which had the trumpet, Loose the four angels which are bound in the great river Euphrates. And the four angels were loosed." *Revelations, chap. ix. ver. 13-15.*

52	Portraits of two young ladies	—	J. Northcote, R. A.
53	Portrait of Sir W. Rawlins	—	T. Clark, A.
54	Portrait of a young lady	—	Miss E. James
55	Portrait of Miss Moore	—	J. J. Halls
56	Portrait of Captain Henniker	—	B. Burnell
57	Portrait of Lady F. Ponsonby, as Rebecca	—	J. Opie, R. A.
58	A landscape	—	J. Farington, R. A.
59	Portraits of dogs, the property of Miss Thrale	—	H. B. Chalon
60	A landscape	—	Miss E. Maskall
61	The milk-girl	—	C. Cranmer

" Tripping thro' the silken grass,  
O'er the path-divided dale,  
Mark the rose-complexion'd lass,  
With her well-pois'd milking-pail."

62	A landscape: Sun-rise	—	Miss E. Maskall
63	Staines	—	G. Clint
64	Sunday evening: A young lady teaching village children to sing	—	Miss Spilsbury
65	Portrait of a lady	—	Sir W. Beechey, R. A.
66	Portrait of a gentleman	—	J. Northcote, R. A.
67	Portrait of Lady Hamilton	—	J. J. Masquerier
68	Portrait of Mr. Elliston, as Oftavian, in the Mountaineers	—	H. Singleton
69	Portrait of a lady	—	H. Howard, A.
70	A tiger disturbed at the moment he has seized on his prey	—	G. Smith
71	Gil Blas taking the key from Dame Leonora, in the cavern of the banditti.—Vide Gil Blas	—	J. Opie, R. A.
72	Cicero and the Magistrates of Syracuse ordering the tomb of Archimedes to be freed from the bushes that had obscured it	—	B. West, R. A.
73	A candle-light study	—	Miss M. C. Brown
74	Portrait of a gentleman	—	Sir W. Beechey, R. A.

75	Portrait of a clergyman	—	J. Northcote, R. A.
76	Venus and Cupid	—	J. Pocock
77	Portrait of Lady Susan Carpenter	—	Countess De Tott
78	Portrait of H. Howard, Esq. of Corby	—	A. J. Oliver
79	Groundless jealousy	—	J. R. Smith
80	Portrait of a young lady, as Ophelia, in Hamlet	—	M. A. Shee, R. A.
81	A view of Edinburgh castle	—	J. Farington, R. A.
82	The Maid of Corinth, or the origin of painting	—	S. Williams
83	A disabled ship on a lee-shore	—	N. Pocock
84	Portrait of a lady, as Miranda	—	A. W. Devis

“ ——————O, the cry did knock  
 Against my very heart! Poor souls, they perish'd!  
 Had I been any god of power, I would  
 Have sunk the sea within the earth, ore'er  
 It should the good ship so have swallow'd, and  
 The freighting souls within her.”

85	Painting, under the patronage of Minerva, recommended to Mercury	—	S. Williams
86	View near Caerphilly, South Wales	—	T. Stowers
87	Portrait of a gentleman	—	H. Howard, A.
88	Preparation for the French master	—	J. Russell, R. A.
89	Portrait of a South Down ram, from the Duke of Bedford's flock at Woburn-abbey	—	G. Garrard, A.
90	The Rosicrucian cavern.—Vide Spectator	—	H. Fuseli, R. A.
91	Tobias received by his blind father, whose sight was restored by the gall of a fish	—	B. West, R. A.
92	Portrait of Mr. Bell	—	Mrs. Bell
93	Portrait of a gentleman	—	J. Green
94	Portrait of Major Morris	—	J. Keenan
95	* The market-woman	—	C. Biedermann
96	Portrait of the Right Honourable Lord Viscount Dudley and Ward	—	J. S. Copley, R. A.
97	A landscape and figures	—	R. Corbould
98	Portrait of J. Mason, Esq.	—	T. Bond
99	Portrait of Mr. J. Barker	—	Miss M. C. Brown
100	Portrait of a gentleman	—	W. Findlater
101	Portrait	—	E. Edwards, A.
102	* Study from a tree	—	E. Edwards, A.
103	View of Askeyton, county of Kerry, Ireland	—	F. Bate, H.

*See-fall*

104 View near Attoor, in the Dindigul district, East Indies T. Daniell, R. A.  
 105 A landscape: Figures and cattle Sir F. Bourgeois, R. A.  
 106 Portrait of S. Whitbread, Esq. — J. Opie, R. A.  
 107 The gleaner — J. Pocock  
 108 French gun-boats, of the second class, captured by his  
Majesty's ships Hydra and Tribune — R. Livesay  
 109 Sebastian Grandi — S. Drummond  
 110 Portrait of J. P. Kemble, Esq. T. Lawrence, R. A.  
 111 Portrait of a child picking shells by the sea-side Sir W. Beechey, R. A.  
 112 Portraits of two Pomeranian dogs — E. Edwards, A.  
 113 Portraits of two hackneys — J. N. Sartorius  
 114 The eclairissement.—Spectator, vol. v. No. 235 H. Singleton  
 115 Portrait of Trim, a favourite terrier, who accompanied  
his master, an officer in the army, through the Egyptian campaign — A. W. Devis  
 116 An avalanche, or ~~see~~ fall, in the Alps, near the Seehideck, in the valley of Louterbrunnen P. J. De Louterbourg, R. A.  
 117 Cottage scene: Summer evening H. Thomson, Acad. elect  
 118 Portrait of Dr. Thornton — G. H. Harlow  
 119 Portrait of Miss Stevenson — J. Rising  
 120 Portrait of Mr. C. Wright — J. Rising  
 121 Portrait of J. Curtis, Esq. T. Lawrence, R. A.  
 122 Portraits of Miss K. Mein, and Mrs. Patterson W. Owen  
 123 Portrait of T. Holcroft, Esq. J. Opie, R. A.  
 124 The setter; painted for the Sportsman's Cabinet P. Reinagle, A.  
 125 \* A distant view of Fontainbleau, on the road from Paris J. Bryant  
 126 Portrait of a lady — Ferriere  
 127 A rural concerto — P. J. De Louterbourg, R. A.  
 128 The springer; painted for the Sportsman's Cabinet P. Reinagle, A.  
 129 The Braman's Ghaut, at Muttura, on the river Jumna, East Indies T. Daniell, R. A.  
 130 Moonlight — B. West, R. A.

" What beck'ning ghost along the moonlight shade,  
Invites my steps, and points to yonder glade?  
'Tis she!" — — — — — Vide Pope's Elegy.

131 Venus lamenting the death of Adonis B. West, R. A.  
 " The death of fair Adonis I deplore;  
The lovely youth, Adonis, is no more:

The cruel fates have cut his vital thread,  
And all the loves lament Adonis dead.  
Ah, Venus ! never more in purple rest ;  
For mournful sable change thy flowery vest ;  
Thy beauteous bosom beat, thy loss deplore  
Aloud with sighs—Adonis is no more !  
For the lov'd youth these copious tears I shed,  
And all the cupids mourn Adonis dead."

Vide Idylliums of Bion.

132 The ghost ; from Bloomfield's Farmer's Boy. Winter. — Sir G. Beaumont, H.  
133 Moonlight — — — Sir G. Beaumont, H.  
134 View in Wales: Moel Siabodd, at a distance Sir G. Beaumont, H.  
134 Portrait of Count Stahremberg, the Imperial ambasador P. E. Stroebling  
135 Portrait of Mrs. Hepburne — — — Ferriere  
136 Conway castle — — — Sir G. Beaumont, H.  
137 Terriers ; painted for the Sportsman's Cabinet P. Reinagle, A.  
138 Portrait of the Earl of Moira M. A. Shee, R. A.  
139 Bacchante, a portrait : Miss C. Hicks — — — T. Kirby  
140 Portrait of Mr. Walker — — — T. Walker  
141 Portrait of Mrs. Brunton — — — J. Clover  
142 Portrait of T. Bernard, Esq. — — — J. Opie, R. A.  
143 Portrait of Miss Cholmondeley J. Hoppner, R. A.  
144 Portrait of Earl Spencer M. A. Shee, R. A.  
145 The American Marathon meeting his wife and children  
in the World of Shades.—Vide Spectator H. Tresbam, R. A.  
146 Portrait of Mr. Hart — — — Mr. S. H. H.  
147 Portrait of a lady — — — W. Findlater  
148 Study of a Pomeranian dog W. Artaud  
149 Hector re-inspired by Apollo : a sketch W. Hilton

" The fainting hero, as the vision bright  
Stood shining o'er him, half unseal'd his sight."

150 A summer evening P. J. De Loutherbourg, R. A.

" The curfew tolls the knell of parting day ;  
The lowing herd winds slowly o'er the lea."  
Gray's Elegy in a Country Church-yard.

151 A shipwrecked mariner — — — H. Thomson, Acad. elect

" Sad on the jutting eminence he sits,  
And views the main that ever toils below ;

Still fondly forming in the farthest verge,  
 Where the round ether mixes with the wave,  
 Ships dim discover'd dropping from the clouds :  
 At evening to the setting sun he turns  
 A mournful eye, and down his dying heart  
 Sinks helpless."

152	Portrait of Col. Scudamore	—	A. J. Oliver
153	A study from Nature, in Northumberland	—	Mr. H. Carr, H.
154	Portrait of Mr. Wilkes	—	T. Walker
155	Sharing the breakfast	—	J. Clover
156	Portraits of three officers of the 12th light dragoons, introduced at the Vatican palace to the late Pope Pius VI.	—	J. Northcote, R. A.
157	Portrait of Sir. J. Mackintosh	—	T. Lawrence, R. A.
158	A lady in a Turkish habit	—	Miss M. C. Brown
159	Study from Nature	—	T. Browning
160	The Chinese merchant surveying the purchase he had made at market.— <i>Spectator</i> , vol. vii. No. 511	—	H. Singleton
161	View of Conway castle, North Wales P. J. De Loutherbourg, R. A.	—	N. Pococke
162	A storm	—	—

" Now shivering o'er the topmost wave she rides,  
 While deep beneath th' enormous gulf divides."

Falconer's Shipwreck.

163	Pattergotta, on the river Ganges; Hindoo devotees, East Indies	—	T. Daniell, R. A.
164	Portraits of brothers	—	T. Clark
165	Portrait of an old labourer belonging to the Rev. C. Barton	—	H. Ashby
166	The stag-hound; painted for the Sportsman's Cabinet	—	P. Reinagle, A.
167	Grapes	—	— De Gantes
168	Portraits of a gentleman's family, treated historically	—	W. Artaud
	" I was in prison, and ye came unto me."		
	Matthew, chap. xxv: ver. 36.		
169	The musical maid teaching a shepherd's boy to play the pipe	—	S. Woodforde, A.
	" His little heart exerting all he can, Charm'd with the tune, Rudely he pipes, yet labours not in vain."		

170	View in the Isle of Wight	—	R. Wynne
171	* Cottage scenery, with cattle, at Ambleside	—	J. Ibbetson
172	* Wymndermere lake, with cattle	—	J. Ibbetson
173	View in Betchworth park, Surrey	—	W. G. Jennings, H.
174	Portrait of his daughter; the scene in the springs be- longing to Mrs. Rawston, at Lexden, in Essex	W. R. Bigg, A.	
175	Portrait of a gentleman	—	J. Northcote, R. A.
176	A landscape	—	J. W. Abbot, Esq. H.
177	Cottage figures	—	J. Hammond
178	A study	—	T. Hand
179	A view of London from Greenwich park	—	G. Arnald
180	View at Willsdon, with a distant view of Harrow	M Chamberlin	
181	Mercy interceding for a fallen warrior	H. Thomson, Acad. elect	

“ Thou who amidst the deathful field,  
By godlike chiefs alone beheld,  
Oft with thy bosom bare art found,  
Pleading for him, the youth who sinks to ground.”

Collins’s Ode to Mercy.

182	A view on the banks of Keswick lake, Cumberland	—	J. Laporte
183	Boats carrying out anchors and cables to Dutch men of war, in 1665	—	J. M. W. Turner, R. A.
184	St. Cecilia, a portrait	—	J. S. Copley, R. A.

“ At last divine Cecilia came,  
Inventress of the vocal frame;  
The sweet enthusiast, from her sacred store,  
Enlarg’d the former narrow bounds,  
And added length to solemn sounds,  
With Nature’s mother-wit, and arts unknown before.

Let old Timotheus yield the prize,  
Or both divide the crown;  
He rais’d a mortal to the skies,  
She drew an angel down.” — Dryden’s Ode.

185	The nursery	—	—	J. Allen
-----	-------------	---	---	----------

“ Hush, my darlings; hush, be quiet;  
Let the little cherub sleep;  
Silence! What a dreadful riot!  
Whisper low, and softly creep.”

186	Portrait of Master West	—	<i>C. C. Coventry</i>
187	Portrait of Mr. Goodenough	—	<i>B. Burnell</i>
188	Portrait of a gentleman	—	<i>J. Northcote, R. A.</i>
189	Portrait of Miss Boughton	—	<i>W. Owen</i>
190	Portrait of Lord Colvill	—	<i>S. Woodforde, A.</i>
191	A rocky scene, with banditti	—	<i>R. Corbould</i>
192	Phaëton solicits, and obtains leave of his father Pliœbus, to conduct the chariot of the sun	—	<i>B. West, R. A.</i>

" Here the spring, crowned with chaplets of flowers ; here the summer, naked, and adorned with garlands made of the ears of corn ; autumn too, with the rich produce of grapes ; and icy winter, rough with hoary hair. —— Lo, Aurora opens the purple gates of the east, and her courts strewed with roses. The stars disappear ; Lucifer drives them before him in troops, and moves the last from his station in the heavens. Soon as the father saw the earth and sky covered with a rosy blush, and the blunted horns of the moon just ready to vanish, he commands the nimble hours to join the horses to the chariot. The swift goddesses instantly obey, and lead from the high stalls the glowing steeds, snorting fire, and satiated with the juice of Ambrosia. —— I am called ; Aurora having dispersed the darkness, shines out. Haste, snatch the reins ; or, if you have a mind that can be moved by advice, take my council, not my chariot, while it is yet in your power, and you stand securely on the earth. —— While, I say, you are not yet mounted upon the axle-tree so rashly wished for, suffer me to give light to the world, which you may enjoy in full security." *Vide Ovid's Metam.*

193	Portrait of Mrs. Siddons	—	<i>T. Lawrence, R. A.</i>
194	Portrait of a child : Miss Wood	—	<i>T. Kirby</i>
195	Portrait of a lady	—	<i>J. Allen</i>
196	Portrait of Mr. H. Lomas	—	<i>J. Ramsey</i>
197	Portrait of Mr. J. Turner	—	<i>W. Artaud</i>
198	Beggars	—	<i>W. Owen</i>

" Hard is the fate of th' infirm and poor."

199	Portrait of General Tonyn	—	<i>M. A. Shee, R. A.</i>
200	A landscape and figures	—	<i>R. Corbould</i>
201	A curious bridge over a river, North Wales	—	<i>J. Rathbone</i>
202	A ride in the wheel-barrow	—	<i>Mrs. Wheatley</i>

203 The shepherd

C. Grammer

“ By the brook the shepherd dines,  
 From the fierce meridian heat  
 Shelter’d by the branching pines  
 Pendant o’er his grassy seat.”

204 Harlech castle, Merionethshire — J. Dennis  
 205 Pigs : Study from Nature — W. Creke  
 206 View of Llanthony abbey, Monmouthshire J. Hawker, Esq. H.  
 207 Narcissus and Echo J. M. W. Turner, R. A.

“ So melts the youth, and languishes away ;  
 His beauty withers, and his limbs decay ;  
 And none of those attractive charms remain  
 To which the slighted Echo su’d in vain,  
 She saw him in his present misery,  
 Whom, spite of all her wrongs, she griev’d to see :  
 She answer’d sadly to the lover’s moan,  
 Sigh’d back his sighs, and groan’d to every groan :  
 ‘ Ah youth, belov’d in vain !’ Narcissus cries ;  
 ‘ Ah youth, belov’d in vain !’ the nymph replies,  
 ‘ Farewell !’ says he : the parting sound scarce fell  
 From his faint lips, but she reply’d, ‘ farewell !’ ”

208 Portrait of a lady as Miranda.—Shakspeare’s Tempest M. A. Sbee, R. A.  
 209 Portrait of Mrs. T. Ramsbottom — J. Keenan  
 210 Portrait of Signora Grassini, of the Opera-house, in the character of Vergine del Sole — P. E. Stroebling  
 211 Hagar and Ishmael — B. West, R. A.

“ And God heard the voice of the lad : and the angel of God called to Hagar out of heaven, and said unto her, What aileth thee, Hagar ? Fear not ; for God hath heard the voice of the lad where he is.

“ Arise, lift up the lad, and hold him in thine hand ; for I will make of him a great nation.”

Genesis, chap. xxi. ver. 17, 18.

212 Orlando contemplating the chain given him by Rosalind T. Phillips

213	A woodman reposing	—	—	T. Barker
214	A view near Leeds, Yorkshire	—	—	W. Bigland
215	The village of Servoz, between Geneva and Chamouini	—	—	Miss Pixell
216	Portraits of a lady and gentleman, with an old fortuneteller	—	—	W. R. Bigg, A.
217	A woody scene	—	—	Miss F. Reinagle, H.
218	A landscape	—	—	E. Edwards, A.
219	A head	—	—	De Gantes
220	* An old gleaner, preparing to return home; painted at Ballingston, in Essex	—	—	W. R. Bigg, A.
221	Portrait of a lady	—	—	H. Thomson, Acad. elect.
222	Portrait of Miss Noel, artist	—	—	P. E. Stroehling
223	Portrait of a lady	—	—	J. Allen
224	Portrait of a gentleman	—	—	J. Allen
225	Portrait of Mr. Knox	—	—	Countess De Tott
226	A thirsty group at the spring	—	—	J. Russell, R. A.
227	Helenus and Cassandra sleeping in the temple of Apollo: serpents came and wound themselves about them, licking their ears, by which they were rendered capable of hearing the council of the gods, and became chief soothsayers.—Schol. Eurip. Hecub. &c. H. Howard, A.	—	—	G. Arnald
228	* Landscape: Morning	—	—	S. W. Reynolds
229	Bishopgate Bridge, Norwich	—	—	

## A N T I - R O O M.

230	Tiger-hunting	—	—	J. Northcote, R. A.
231	Portrait of a Swiss lady and gentleman, as Swiss peasants	—	—	J. J. Masquerier
				"A bold peantry, their country's pride, When once destroy'd can never be supply'd."
				Goldsmith.
232	A calm: Evening scene, with fishing sloops at anchor	—	—	R. Freebairn
233	Christ healing the blind	—	—	H. Singleton
234	Portrait of a horse	—	—	P. Reinagle, jun.
235	Portraits of the younger children of J. Thompson, Esq.	—	—	Miss Spilsbury

236	Portrait of a lady	—	—	<i>T. Clark, A.</i>
237	Portrait of a gentleman	—	—	<i>H. Howard, A.</i>
238	View of Winandermere water-head, from the bottom of Mr. Orley's grounds, Troutbeck	—	—	<i>J. Ibbetson</i>
239	* Going to work, Monday morning	—	—	<i>G. Turner</i>
240	* Rest after labour, Saturday evening	—	—	<i>G. Turner</i>
241	Caernarvon castle	—	—	<i>W. Havell</i>
242	Portrait of the Adjutant of the City of London Light Horse : a design for a large picture	—	—	<i>A. W. Devis</i>
243	Portrait of T. R. Andrews, Lieutenant in the Royal York Mary-le-bone Volunteers Light Company	—	—	<i>G. Jones</i>
244	Portrait of Miss H. Loftus	—	—	<i>S. Woodforde, A.</i>
245	* Gleaners	—	—	<i>S. Drummond</i>
246	Portrait of the Duke of Northumberland	—	—	<i>T. Phillips</i>
247	* A landscape and cattle : Morning	—	—	<i>P. Reinagle, A.</i>
248	The nurse	—	—	<i>S. Drummond</i>
249	Portrait of Miss Waddy, of Covent-garden Theatre	—	—	<i>W. R. Bigg, A.</i>
250	Portrait of a lady	—	—	<i>J. Opie, R. A.</i>
251	Portrait of Mrs. Sheridan	—	—	<i>J. Pocock</i>
252	* Saving the remains of a wreck	—	—	<i>G. Morland</i>
253	Woodland scene on the banks of a river, with cattle	—	—	<i>C. Town</i>
254	Llanwrst bridge, Denbighshire	—	—	<i>J. Dennis</i>
255	From the romance of Syr Reginalde, or the Black Tower, by E. W. Brayley	—	—	<i>G. Arnald</i>
	<p>“ Oh, reverend hermit ! quick the stranger cried, Yon mould’ring towers attract my weary soul, That raise their ruins high in sullen pride, Where o’er their rocky base the big waves roll.”</p>			
256	Portrait of General Willot, in prison	—	—	<i>Countess De Tott</i>
257	Portrait of a nobleman, representing an Earl of Norfolk at the beginning of the 13th century, an ancestor of his Grace the present Duke of Norfolk ; to be ex- ecuted in stained glass for a window in Arundel castle	—	—	<i>A. J. Oliver</i>
258	Weary sand-boys	—	—	<i>R. Brooke</i>
259	View in Greenwich	—	—	<i>C. F. Wickstead</i>
260	* Peruvian jay	—	—	<i>J. Sillet</i>
261	A study, from Nature	—	—	<i>C. F. Wickstead</i>
262	* View of Rouen, from Monte au Malade	—	—	<i>J. Bryant</i>
263	Portrait of Mr. T. Sergeant	—	—	<i>W. Brown, jun.</i>
264	Portraits of two Hereford oxen which obtained prizes at Smithfield	—	—	<i>G. Garrard, A.</i>

265 Portraits of Elphi Bey and Col. Moore *Countess De Tott*  
 266 Portrait of a lady — *S. Woodforde, A.*  
 267 Portrait of Lady E. Loftus — *S. Woodforde, A.*  
 268 Shipwrecked sailor rescued from a watery grave *S. Drummond*  
 269 Perilous situation of the crew of His Majesty's packet  
     Lady Hobart, after she had struck upon an island of  
     ice in the Atlantic Ocean, on the morning of 28th  
     June, 1803 — *N. Pocock*  
 270 Shrewsbury — *E. Dayes*  
 271 Portrait of Lord Henniker — *B. Burnell*  
 272 A young man's head: A study — *T. Phillips*  
 273 \* Naomi and her daughter — *G. Dawe*

"Orpah wept and departed; but Ruth clave unto her mother-in-law."  
 Ruth, chap. i.

274 \* A view of the opening of docks at Ringsend, near  
     Dublin, with the knighting Sir John Macartney by  
     Earl Camden, then Lord Lieutenant of Ireland *W. Ashford*  
 275 Portraits of the Durham ox, and Mr Coates's short-  
     horned cow — *G. Garrard, A.*  
 276 Portrait of Sir J. Turner — *S. Woodforde, A.*  
 277 Portrait of Miss Mellon, in the character of Mrs. Page,  
     in the *Merry Wives of Windsor* *J. J. Masquerier*

"How shall I be revenged on him? for revenged I will be!"

Act ii. scene 1.

278 Portrait of Mrs. G. Bethune — *T. Clark, A.*  
 279 \* The fish-market — *G. Morland*  
 280 The Vale of Tempe, in Greece — *R. Freebairn*

"In Tempe's peaceful vale  
     —hence let us roam  
     Amongst its sylvan scenes,  
     And sacrifices to the gods prepare."

Ædulimus, lib. i. v. 39.

281 \* A view of the Red House at Battersea, with pleasure  
     boats — *F. Sartorius*  
 282 \* The affliction of Providence relieved by Attention — *L. J. Cosse*

## COUNCIL-ROOM.

283	Comrie, Perthshire	—	<i>W. Wilson</i>
284	Ruins at the late fire in Frith-street, Soho	—	<i>T. Burgess</i>
285 *	Wood scene: A composition	—	<i>C. Varley</i>
286	Nymph and boys	—	<i>T. M. Simpson</i>
287	A vase of roses	—	<i>P. Henderson</i>
288	Ragland castle, Monmouthshire	—	<i>J. L. Bond</i>
289	View near Talyllyn, Merionethshire	—	<i>G. Samuel</i>
290 *	Musidora	—	<i>R. Livesay</i>

“ A delicate refinement, known to few,  
 Perplex'd his breast, and urg'd him to retire;  
 But love forbade———  
 Meantime this fairer nymph than ever blest  
 Arcadian stream, with timid eye around  
 The banks surveying, stript her beauteous limbs,  
 To taste the lucid coolness of the flood.”

Thomson's Summer.

291	Portrait of Miss Farhill	—	<i>Miss E. Farhill, H.</i>
292	Piu dolce momento di questo non v'è	—	<i>Miss E. Farhill, H.</i>
293	Maternal anxiety	—	<i>Miss E. Farhill, H.</i>
294	A cromlech on Marlborough downs, Wiltshire	—	<i>J. Britton, H.</i>
295	Portrait of a young lady	—	<i>Miss Singleton</i>
296	The double red striped camillia	—	<i>P. Willis</i>
297	View of obelisk at B. rnet	—	<i>J. Douglas, H.</i>
298	Portrait of a young lady	—	<i>Miss Singleton</i>
299	Almamoulin before the princess of Astracan, from Mr. Sharp's edition of the Rambler	—	<i>W. M. Craig</i>
300	The favourite cat	—	<i>W. Ward</i>
301	Persicaria	—	<i>J. Gregg</i>
302	Portrait of Signora Storace, in the character of Katherine, in the English Fleet	—	<i>M. W. Sharp</i>
303	Portrait of a gentleman	—	<i>J. Hopkins</i>
304	Portrait of Mrs. Smart	—	<i>J. Smart</i>
305	The gift. View in the vicinity of the lake of Lungerin, in the upper part of the canton of Underwalden	—	<i>Volmar</i>
306	The corn-merchants. An inn of the canton of Zurich	—	<i>Volmar</i>

307	The debarkation ; taken from part of the lake of the four cantons	—	—	Volmar
308	The game at skittles, in the canton of Berne	—	—	Volmar
309	View from the Hope-inn, looking towards Frogmore	—	Miss Smith	
310	Portrait of Mr. J. Wood	—	J. S. Agar	
311	Death of Cleopatra	—	Miss E. Farbill, H.	
312	Portrait of G. Humphreys, A. L. S.	—	S. Phillips	
313	Portrait of a young gentleman	—	T. Cheeseman	
314	Diana and Endymion, from Cowley's Imitation of Acneeron	—	—	R. Dagley
315	Filial tenderness: Compassion, or the widow and libe- rality	—	—	G. Wilson
316	Geranium	—	—	Miss E. Sass
317	British insects, from the collection of J. Linthorn, Esq.	—	Caulton	
318	A Russian cuirassier	—	R. K. Porter	
319	A British light dragoon	—	R. K. Porter	
320	Design for G. Moore's Spanish tale of Theodosius De Zulvin, the Monk of Madrid	—	—	J. Mitau
321	Portrait of lady	—	—	E. Hastings
322	A volunteer field-officer	—	—	W. Walker
323	Portrait of a lady	—	—	J. J. Masquerier
324	View of Greenwich hospital, from the isle of Dogs	—	F. Du Fresney	
325	A view of Llanthony, Monmouthshire	—	J. Powell	
326	Fruit	—	—	Major Parkyns, H.
327	The assassin in wait for his victim	—	—	J. H. Miller
328	Portrait of Mr. Stump, stock-broker	—	—	S. J. Stump
329	Portrait of a gentleman	—	—	J. S. Agar
330	Conway castle, North Wales : storm coming on	—	W. De la Motte	
331	View of Snowdon, Llanberis, North Wales	—	W. De la Motte	
332	Privates of the 1st and 2d battalions of the Queen's Royal Volunteers	—	—	W. Pickett
333	Custom-house, Dover	—	—	J. P. Neale
334	Portraits of the three Miss Wards	—	—	C. Hayter
335	Fruit, from Nature	—	—	Miss A. Dickinson
336	A view from Harrow-on-the-hill	—	—	Miss Noel
337	Canterbury cathedral	—	—	G. Shepherd
338	Four subjects from Mr. Warren's poems, called the Poet's Day, or Imagination's Ramble	—	—	J. Wbite
339	Ruins at the late fire in Frith-street, Soho	—	—	T. Burgess
340	A landscape	—	—	R. B. Schnebbelie
341	Fox-hunting	—	—	D. Wolstenholme
342	Shanklin Chine, Isle of Wight	—	—	J. B. Cuming
343	View of the southern shore of the Isle of Wight	—	—	E. Kennion
344	The Portland fish-girl	—	—	T. Heaphy
345	The cottage-door	—	—	W. Owen

346	A scene on the Right Hon. Lord Mansfield's estate, Perthshire	<i>J. Loudon</i>
347	The entfance of Glen-Crowe	<i>J. D. Paul</i> , Esq. H.
348	The Hon. Mr. Temple	<i>T. Heaphy</i>
349	Portrait of Miss Brunton, of Covent-garden Theatre	<i>S. J. Stump</i>
350	Portrait, in enamel, of Her Royal Highness the Princess Sophia of Gloucester	<i>H. Bone</i> , A.
351	Portrait of Miss Farquhar	<i>A. Buck</i>
352	Landscape, in enamel, after Rubens	<i>H. Bone</i> , A.
353	Portrait, in enamel, of the late Admiral Payne	<i>H. Bone</i> , A.
354	Cupid and Psyche, in enamel, after the late Sir J. Reynolds	<i>H. Bone</i> , A.
355	Portrait, in enamel, of B. West, Esq. P. R. A.	<i>H. Bone</i> , A.
356	Scotland-yard	<i>F. C. Lewis</i>
357	Landscape, in enamel, after Claude	<i>H. Bone</i> , A.
358	Portrait, in enamel, of J. Watt, Esq.	<i>H. Bone</i> , A.
359	A youth reading, in enamel	<i>H. Bone</i> , A.
360	Portrait of a little boy and his dog	<i>Mrs. Wbeatley</i>
361	Portrait of Miss Pope	<i>A. Buck</i>
362	A view of Dorking, Surrey	<i>J. Laporte</i>
363	Portrait of Miss Bennett	<i>R. Westall</i> , R. A.
364	The salmon leap at Leixlip, near Dublin	<i>T. S. Roberts</i>
365	Portrait of Sir H. Smythe, Bart.	<i>J. J. Halls</i>
366	Portraits of children	<i>H. P. Bone</i>
367	View of Newcastle upon-Tyne, taken from a windmill to the eastward of St. Anns	<i>W. Daniell</i>
368	Una : a portrait of Miss Esten	<i>R. Westall</i> , R. A.
369	A view upon the Thames	<i>Miss L. Byrne</i>
370	View of Box-hill, Surrey	<i>J. Laporte</i>
371	North-west view of Romsey-church	<i>J. Buckler</i>
372	View of St. Albans	<i>J. H. Miller</i>
373	Edinburgh, from Caulton-hill	<i>J. M. W. Turner</i> , R. A.
374	Portrait of Mrs. Esten	<i>R. Westall</i> , R. A.
375	Near Barmouth, North Wales	<i>J. S. Cotman</i>
376	A view at the back of Lord Powerscourt's demesne, county of Wicklow	<i>T. S. Roberts</i>
377	Portrait of Miss Hamilton	<i>R. Westall</i> , R. A.
378	Llantony abbey, Monmouthshire	<i>J. Powell</i>
379	Portrait of a lady	<i>T. Phillips</i>
380	Portrait of Mrs. Chace	<i>G. Chace</i>
381	A malt-house, Eastbourn, Sussex	<i>H. Meyer</i>
382	Portrait of Sir W. Milner, Bart.	<i>J. R. Smith</i>
383	Portrait of a gentleman	<i>J. Green</i>
384	Portraits of Mr. Mrs. and Miss Harrison	<i>A. Buck</i>
	View of a bridge at Brecknock, South Wales	<i>S. Varley</i>

386	A group of Irish cabbins	—	T. S. Roberts
387	Cruachan Ben, from Dalmally, Scotland	—	J. Glover
388	Portrait of a lady	—	J. Russell, R. A.
389	Portraits of two young ladies	—	J. Russell, R. A.
390	The ferry	—	R. Westall, R. A.
391	Pencil sketch in Knowle-park	—	G. Walker, Esq. H.
392	A crypt in Kirkstall abbey, Yorkshire	—	W. Mulready
393	View on the commons of Bray, county of Wicklow	—	T. S. Roberts
394	View in Mosdale, Yorkshire	—	F. Nicolson
395	Portrait of a gentleman	—	J. Russell, R. A.
396	The Prince of Wales's Loyal Volunteers, preparing for the grand review by His Majesty, October 28, 1803; with portraits of the commandant, field-officers, captains, lieutenants, &c.	—	M. W. Sharp
397	Musidora	—	S. Rigaud

“ But when her Damon's well-known hand she saw,  
 Her terrors vanish'd, and a softer train  
 Of mixt emotions, hard to be describ'd,  
 Her sudden bosom seiz'd.”

398	* North-west view of Lord Holland's	—	L. Francia
399	Portrait of a gentleman and his family	—	J. Green
400	Portrait of a gentleman	—	J. Green
401	Portrait of Master J. Littlewood	—	W. M. Craig
402	View of Landberis pass, North Wales	—	S. Varley
403	Bridgnorth, Shropshire	—	P. S. Munn
404	The filial attention of Fidelia.— <i>Spectator</i> vol. vi.	—	
	No. 449	—	R. Westall, R. A.
405	Portrait of R. Tyson, Esq.	—	Tate
406	The Nun, from Bowles's Sonnets	—	J. Pocock

“ ‘Tis poor Matilda! to the cloister'd scene  
 A mourner, beauteous and unknown, she came  
 To shed her tears unmark'd, and quench the flame  
 Of fruitless love; yet was her look serene  
 As the pale moonlight in the midnight isle.”

407	Portrait of a gentleman	—	J. J. Halls
408	View of the cotton-mills, Lanark, Scotland	—	W. Daniell
409	Newburgh park, Yorkshire, the seat of T. W. Belasyse, Esq.	—	J. S. Cotman
410	Richmond, Yorkshire	—	P. S. Munn
411	The west front entrance of Kirkstall abbey, Yorkshire	—	W. Mulready

412	A sick traveller	—	<i>R. Westall, R. A.</i>
413	The prayer of Judith	—	<i>S. Rigaud</i>

“ Then Judith fell upon her face, and put ashes upon her head, and uncovered the sackcloth wherewith she was clothed, and about the time of the increase of that evening was offered in Jerusalem in the house of the Lord, Judith cried with a loud voice.”

414	Shepherd boys	—	<i>T. Kirkby</i>
415	Portraits of Masters W. and J. Henderson	—	<i>S. Shelley</i>
416	Portrait of Mr. Heaviside	<i>Sir W. Beechey, R. A.</i>	
417	View of Stonebyers Lyn, Scotland	<i>W. Daniell</i>	
418	Newburgh park, Yorkshire, the seat of T. W. Belasyse, Esq.	—	<i>J. S. Cotman</i>
419	A mill at Begger's Bust, near Dublin	<i>T. S. Roberts</i>	
420	Sir Richard Steele and his mother	<i>R. Westall, R. A.</i>	

“ I remember I went into the room where his body lay, and my mother sat weeping alone by it: I had my battle-axe in my hand, and fell a-beating the coffin, and calling papa, for, I know not how, I had some slight idea that he was locked up there. My mother caught me in her arms, and, transported beyond all patience of the silent grief she was before in, she almost smothered me in her embraces.”

*Tatler, vol. iii. No. 181.*

421	Portrait of a gentleman	—	<i>H. Thomson, Acad. elect.</i>
422	Portrait of a gentleman	—	<i>J. Russell, R. A.</i>
423	Portraits of two brothers	—	<i>J. Russell, R. A.</i>
424	Portrait of S. Athawes, Esq.	—	<i>J. R. Smith</i>
425	The continence of Scipio Africanus	—	<i>J. Paxton</i>
426	Portrait of Mrs. Litchfield, as Lady Macbeth, act v. scene i.	—	<i>S. J. Stump</i>

“ One—two—why then 'tis time to do't.”

427	Portrait of Mrs. Dowland	—	<i>C. Bestland</i>
428	An engraving, from a painting by T. Stothard, R. A.	—	<i>A. Smith, A.</i>
429	A drawing of the Rev. Mr. Kicherer, and his three Hottentots, lately in London	—	<i>J. Robinson</i>
430	Portrait of the Rev. E. Robson	<i>G. Chappel, Esq. H.</i>	

## ANTIQUA ACADEMY.

431	*	View of Dover, with a cutter and lugger, her prize, beating round the Foreland	—	<i>T. Thompson</i>
432		The green-grocer's shop	—	<i>W. M. Craig</i>
433		Portraits of two sisters	—	<i>J. Pocock</i>
434		View of Prudhoe castle, Northumberland	—	<i>J. D. Paul, H.</i>
435		A view in North Wales	—	<i>Rev. R. S. Booth, H.</i>
436		Canterbury cathedral	—	<i>J. Buckler</i>
437		View on the road from Beddgelert to Pont Aberglaslyn	—	<i>E. Goodwin</i>
438	*	A study in Richmond park	—	<i>J. J. Chalon</i>
439		Scene from Orlando Furioso	—	<i>Miss C. Heath, H.</i>
440		Portrait of His Royal Highness the Duke of York	—	<i>A. Buck</i>
441		View of the Cross at Leighton Buzzard, Bedfordshire	—	<i>W. Alexander</i>
442		The Cotter's Saturday night	—	<i>J. R. Smith</i>

" But hark ! a rap comes gently to the door ;  
 Jenny, who kens the meaning of the same,  
 Tells how a neebur lad came o'er the moor  
 To do some errands, and convoy her hame.  
 The wily mother sees the conscious flame  
 Sparkle in Jenny's ee, an' flush her cheek :  
 Wi' heart-struck anxious care, inquires his name ;  
 While Jenny haffins is afraid to speak,  
 Weel pleas'd the mother hears it's nae wild worthless rake.  
 Wi' kindly welcome Jenny brings him ben,  
 A strappan youth ; he takes the mother's eye ;  
 Blythe Jenny sees the visit's no ill ta'en ;  
 The father cracks o' horses, ploughs, and kye."

Vide Burns' Poems.

443	*	A view in Tollymore park, a seat of the late Lord Clan- brassil, county of Down, Ireland	—	<i>W. Ashford</i>
444		Portrait of a naval officer	—	<i>M. Wyatt</i>
445		Portrait of Mrs. Randall	—	<i>B. Burnell</i>
446		Portrait of Master H. Robinson	—	<i>J. Jackson</i>

447 \* Celadon and Amelia

" ——From his void embrace,  
 Mysterious heaven! that moment to the ground,  
 A blacken'd corse, was struck the beauteous maid."

Thomson's Summer.

448 Portraits of Mrs. Smith, Mrs. Wolff, Miss Dalaval,  
 Miss Perfect, Hon. Capt. Legge, and Rev. Mr. Hill

J. Downman, A.

449	Portrait of Miss Menage	—	J. Slater
450	A view of the Rock Point, near Liverpool	—	J. Emery, H.
451 *	The watering place	—	J. J. Chalon
452	Portrait of a lady	—	W. Heseltine
453	View of part of the town of Liverpool, after sunset	J. Emery, H.	
454	Part of the town of Ludlow, and castle	W. Pearson	
455	View taken under one of the arches of Pont Notre Dame, Paris, shewing the Quai Desaix, Pont au Change, Pont Neuf, Pont Royal, le Palais, the tower of the Conciergerie, where the late unfortunate Queen of France was kept prisoner	—	J. C. Nattes
456	The tomb of Edward the Confessor	—	F. Nash
457 *	A landscape	—	W. Ashford
458	Portrait of a lady	—	G. F. Joseph
459	Portrait of a gentleman	—	H. P. Bone
460	Netley abbey, Hants	—	H. Neill
461	Retirement	—	T. Hodgetts
462	East window of Howden church	—	J. S. Cotman
463	A landscape and cattle	—	J. Baynes
464	Clungunford, near Ludlow	—	W. Pearson
465	View of Conway castle, North Wales	—	J. Varley
466	Rivaux abbey, Yorkshire, East	—	P. S. Munn
467	Portrait of Mr. Giroux	—	J. Slater
468	Portraits of a gentleman and his dogs	J. Morse, Esq. H.	
469	Drawing of a cherub's head	—	W. Evans
470	Hope told a flattering tale	—	J. Pocock
471	Portrait of Capt. Brown, of the Sixth Loyal London	P. Lime	
472	Portrait of his Grace the Duke of Hamilton and Bran- don	—	J. Lonsdale
473	View of the Thames, taken from Richmond-hill, with a part of the late Sir J. Reynolds's house in the fore- ground	—	R. Cooper
474	A scene looking across the bay of Naples towards Vesu- vius, taken from the heights of Pausilipo. In the		

intermediate ground is Monte Pizze Falconi, and  
Castello de Novo — — — *D. M. Serres*

475 Llynogwen, Caernarvonshire — — — *P. S. Munn*

476 \* View of the remains of the old chapel at Hoddesdon,  
Herts — — — *J. R. Smith, jun.*

477 Portrait of a young gentleman and dog — — — *J. Green*

478 \* Shipping, with a distant view of the North Foreland *A. Callander*

479 View of the Capuchin convent on the hills above Bastia,  
Corsica — — — *Mr. C. Green, H.*

480 The Ponsborn East Indiaman passing the Boca Tigris,  
China — — — *S. Atkins*

481 The ruins of a priory, near Milford, South Wales — — — *E. Cibid*

482 \* Christ feeding the multitude, the second miracle of the  
loaves and fishes.—Vide St. Matthew, chap. xv. verses  
29, and following — — — *Miss Spilsbury*

483 A west view of the city of Naples, at the moment of an  
eruption of Vesuvius, and storm — — — *T. Barker*

484 Portrait of J. Liddel, Esq. — — — *Mrs. Bell*

485 Portrait of a lady — — — *L. J. Cosse*

486 Portrait of his Grace the Archbishop of Canterbury — — — *H. Ashby*

487 Portraits of Colonel Vereker, Major H. Waring, Dr.  
Lindsay, and Mrs. Siddons, in the year 1785 — — — *H. Hone, A.*

488 View of London, taken near the Tower — — — *W. Daniell*

489 View of ruins in the Queen's gardens at Frogmore — — — *Miss Smith*

490 The Dell, at Enfield — — — *F. C. Lewis*

491 Byland abbey, Yorkshire — — — *P. S. Munn*

492 Gordale, Yorkshire — — — *P. S. Munn*

493 Portraits of Colonel Lord Blaney, Counsellor Dobbs,  
Miss Lendrick, and Miss Hone — — — *H. Hone, A.*

494 View of Westminster bridge and abbey, taken from  
Somerset-house — — — *W. Daniell*

495 Waltham, from the church-yard — — — *F. C. Lewis*

496 View from Hungerford-stairs, looking down the river  
Thames — — — *W. Pickett*

497 Grove-house, Lambeth-marsh — — — *A. King*

498 Rivaulex abbey, Yorkshire — — — *J. S. Cotman*

499 Warriors lamenting over a fallen hero — — — *H. Corbould*

500 Robin Goodfellow ; after Sir Joshua Reynolds, enamelled  
on china — — — *T. Baxter*

501 Portrait of Miss C. Stewart — — — *C. Linsell*

502 An old head, in crayons — — — *De Gantes*

503 View of a gentleman's house at Stockwell, Surrey *Miss L. Kemp, H.*

504 Caernarvon castle — — — *W. Havell*

505 Portrait of Count Tickanoff — — — *P. Henderson*

506 Portrait of a child — — — *A. E. Chalon*

507	Cottage at Knaresborough, Yorkshire	W. Mulready
508	Maimuna observing the aspect of the heavens	Miss Maskall
	“ Lo ! on the terrace of the topmost tower She stands ; her dark’ning eyes, Her fine face rais’d to heaven ; Her white hair flowing like the silver stream That streaks the northern night.”	
		Southeby’s Thalaba.
509	Portraits of nine theatrical characters, viz. Mr. Suett, Mr. Cherry, Mr. Mathews, Mr. Grove, Mrs. Gibbs, Mr. Emery, Mr. Dowton, Mr. Fawcett, and Mr. Blanchard	S. De Wilde
510	Eignonia grandiflorum, from China	Miss M. Lawrence
511	Portraits of nine dramatic authors, viz. Mr. Cobb, Mr. T. Dibdin, Mr. Reynolds, Mr. Morton, M. P. Andrews, Esq. P. Hoare, Esq. Mr. Cherry, Mr. Franklin, and Mr. Allingham	
512	Portrait of Miss Desanges	J. R. Smith, jun.
513	Bootham bar	W. Varley
514	Amphytrite	T. Cheeseman
515	Portrait of a young lady, with a dove	Miss M. A. Croft
516	Putney church	J. W. Childe
517	* Caernarvon castle	J. Dennis
518	A woman’s head	De Gantes
519	Portrait of Mr. Baylis	G. Linsell
520	A cottage	J. R. H. H.
521	Portrait of an officer of the Yagers of the Honourable Artillery Company	E. Pugh
522	View at Westham, Essex	M. Chamberlin
523	A view in Sherwood forest	E. Kenning
524	Tintern abbey, Monmouthshire	J. L. Bond
525	A sketch near Sarre, in the Isle of Thanet	G. Walker, Esq. H.
526	Dieppe, on the road from Rouen	J. Bryant
527	Going to bed	W. Ward
528	View of Crammond river, near Edinburgh	J. Loudon
529	The rural lesson	A. E. Chalon
530	A landscape	Mr. F. Smith, H.
531	Leonidas defending the streights of Thermopylae	J. Atkinson
532	Portrait of Lieutenant Latimer, of the Loyal North Britons	J. R. Smith, jun.
533	Carrisbrook castle, Isle of Wight	J. M’Kenell
534	Armida brought before Godfrey.—Vide Tasso’s Jeru- salem delivered	G. Heath

535	A leopard-cowrey, or tiger-shell	R. P. Nodder
536	Chichester cathedral	J. Buckler
537	South-east view of Salisbury cathedral and chapter-house	J. Buckler
538	Melrose abbey, Scotland	J. Baynes
539	View from the east end of the inner court of Burghley-house, the seat of the Marquis of Exeter	G. Garrard, A.
540	A study from Nature	S. W. Reynolds
541	A landscape	F. Du Fresnoy
542	Lady H. Sullivan, Miss Sullivan, Miss H. Sullivan, and Miss L. Sullivan	W. Lane
543	A storm, after Vernet	J. Fittler, A.
544	* Dover castle defended by the volunteers	L. Francia
545	The grindstone-oak, Holt forest	E. Kennion
546	The contention of Achilles and Agamemnon.—Vide Homer's Iliad	C. Heath
547	Dance Maine, a druidical circle, Cornwall	J. Britton, H.
548	Portrait of Lady Redesdale	J. Wright
549	Portrait of Lord Bayham	H. Edridge
550	Madona and child	D. Guest
551	A study: A lady meditating in a grotto	De Beaupreire
552	A view of Tintern, on the Wye	J. Powell
553	Portraits of T. Swan, Esq. and family	J. R. Smith
554	The death of Aaron	B. West, R. A.
555	The death of Hippolytus, from the <i>Phædre</i> of Racine, act i. scene 6	J. Noel
556	Portrait of the Rev. J. Sawford	J. J. Masquerier
557	Portrait of W. Manning, Esq.	T. Clark, A.
558	Portrait of J. Stevenson, Esq.	G. F. Joseph
559	Portrait of the Archbishop of Canterbury	H. Edridge
560	Portraits of Lady G. and C. Pratt	H. Edridge
561	A frame containing three engravings	A. Smith, A.
562	Ludlow castle, Shropshire	G. W. Genn, Esq. H.
563	Byland abbey, Yorkshire	F. Nicholson
564	Fountain abbey, Yorkshire	J. S. Cotman
565	Portraits of Earl Spencer's children	H. Edridge
566	Portrait of Lady F. Pratt	H. Edridge
567	Castle of Indolence; a drawing from the Heathen Mythology	R. Dagley
568	The Frossacks, at Loch Catherine, Scotland	J. Glover
569	Pont y Glyn, near Corwen, North Wales	J. Holworthy
570	Windsor	A. W. Calcott
571	Dying soldier announcing the victory at Marathon	J. Atkinson
572	Portrait of the Hon. Mr. Ward	T. Phillips
573	Portrait of R. Croft, Esq.	J. J. Halls

574 \* Fruit — — — — — *J. Sillet*  
 575 A view near Castleacre monastery, Norfolk *J. Baynes*  
 576 A view of the interior of the Conventual Church of St. Cecilia, in Trastevere, at Rome. The celebrated statue by Maderna, is a copy of the position in which the body of St. Cecilia was found in the catacombs *J. Frearson*

“ At last divine Cecilia came,  
 Inventress of the vocal frame :  
 The sweet enthusiast from her sacred store  
 Enlarg'd the former narrow bounds,  
 And added length to solemn sounds.”

Dryden's Ode to St. Cecilia's Day.

577 View in York — — — — — *J. Varley*  
 578 View in Corsica, on the road to Bastia — — — — — *Miss Green, H.*  
 579 Noram ferry, on the Tweed — — — — — *Miss H. Sass*  
 580 \* Romantic scenery : A drawing — — — — — *A. Callander*  
 581 \* A quarry in Westmoreland — — — — — *L. Francia*  
 582 Bolton abbey, Yorkshire — — — — — *T. G. Worthington, Esq. H.*  
 583 View of a village in Corsica — — — — — *Miss Green, H.*

## L I B R A R Y.

584 Portraits of Hannibal and Princess, the property of his Royal Highness the Duke of York *H. B. Chalon*  
 585 Portrait of Dr. Hunter, of York *J. R. Smith*  
 586 Portrait of the Right Hon. Lady Ashburton, as a lady abbess — — — — — *T. Heaphy*  
 587 Portrait of T. Hartley, Esq. as Lord Mayor of York *J. R. Smith*  
 588 The portrait of Mr. Dubuisson's family *S. De Wilde*  
 589 Portrait of Miss Richardson *S. Woodforde, A.*  
 590 Portrait of a little girl — — — — — *M. Wyatt*  
 591 Inside view of an ale-house stable — — — — — *J. L. Agassé*  
 592 Portrait of Mr. Roberts — — — — — *H. Ashby*  
 593 Portraits of Mrs. Maxwell and son — — — — — *J. Rising*  
 594 His Majesty's ship Clyde, Captain Cunningham, cruizing off the entrance of Brest, and making the signal that

	the combined enemy's fleet are in the same state as last reconnoitred, 1800	—	J. T. Serres
595	The Cit's country box, as described in the 135th number of the Connoisseur	—	J. Nixon, H.
596	View of Rochester cathedral	—	Rev. R. Nixon, H.
597	Milford haven	—	J. Clark
598 *	View near Drivsnant, Merionethshire	—	J. Dennis
599	Pont Neuf, Paris, from the Quai des Orfèvres, with the Louvre seen through the arches	—	W. de Lamothe
600	Portrait of Mr. Deshayes, of the Opera House, on marble	—	V. Huet
601	Portrait of Mr. G. Plowden	—	M. Wyatt
602	Portrait of Miss H. Higham	—	B. Burnell
603	Portrait of a gentleman	—	H. Howard, A.
604	The landing of the British army in Egypt under the command of General Abercromby, Admiral Lord Keith commanding the Fleet	—	N. Pocock
605	His Majesty's ship Clyde, Capt. Cunningham, blowing up the Jason frigate, that was lost off St. Maloes, to prevent her falling into the hands of the enemy, 1801	J. T. Serres	
606	Cupid sleeping	—	J. Nixon, A.
607	Valley of Nant Francon, Carnarvonshire	—	W. Havell
608	A view from Nature	—	Mrs. Heatly H.
609	Llanlyfrie, Carnarvonshire	—	G. Samuel
610	A drawing	—	W. Hopwood
611	View down Windermere, from the bottom of Mr. Otley's grounds, Troutbeck	—	J. Ibbetson
612	A landscape: evening	—	Mrs. Woods
613	Portraits of Mrs. T. Grant and son	—	A. W. Devis
614	Portrait of W. Hastings, Esq.	—	W. M. Craig
615	Goodrich castle, on the Wye	—	J. Powell
616	View from Sir J. Chichester's park, Devon	—	Miss Pixell
617	A study	—	J. Wauthier
618	A view from Nature	—	J. C. Denham, H.
619	View of Steep-hill, Isle of Wight	—	M. Chamberlin
620	Portraits of a gentleman's family	—	P. Violet
621 *	A reposo of the Holy Family in Egypt	—	G. A. Keman
622 *	Martha reprehended	—	G. A. Keman

“ And Jesus answered, and said unto her, Martha, Martha, thou art careful and troubled about many things: but one thing is needful: and Mary hath chosen that good part, which shall not be taken away from her.”

Luke, chap. x. ver. 41, 42.

“ While from our glad embrace will rise,  
 Pure from all taint of earthly leaven,  
 An infant inmate of the skies,  
 The fairest of the host of heaven.  
 Then spare thyself, thy husband spare,  
 And spare thy child as yet unborn;  
 Dash not the dark clouds of despair,  
 Upon the ruddy hues of morn.”

Vide the Mythological Tale from the Golden Ass.

624	View from Hampstead heath, looking north-west: After- noon	—	W. Capon
625	A peasant smoking	—	G. Biedermann
626	<del>Allegro ed II Penseroso</del>	—	Mrs. Mee. <i>Portrait of Lady.</i>
627	Fingal engaging the spirit Loda.—Vide Ossian's Poems	G. Corbould	
628	A calm	—	W. Anderson
629	Landscape: Watering cows. Evening	—	C. Town
630	* A landscape, with hounds in full chace	—	G. Morland
631	A landscape	—	Mr. McCulloch, H.
632	* Mariners going off to a ship, with part of Shakspeare's cliff, looking to Dover	—	A. Callander
633	A landscape	—	J. McCulloch
634	Portrait of P. Holdsworth, Esq. Upper City Marshal	—	G. Smith
635	La Vestale striking to His Majesty's ship Clyde, Cap- tain Cunningham, off the Tour de Cordouan, and an- other National frigate making her escape while the Vestale was taken possession of, 1798	—	J. T. Serres
636	Snowdon, from Llynian Manil, near Clynog, Carnarvon- shire	—	J. De Fleury

“ ————— The horizontal sun  
 Broad o'er the south hangs at his utmost noon,  
 And ineffectual strikes the gelid cliff;  
 His azure gloss the mountains still maintains,  
 Nor feels the feeble touch.”

637	A fresh gale off the land	—	E. Childe
638	A fall on the river Clyde, called Stone-byers	—	Miss H. Sass
639	A peasant's girl returning with water	—	A. Watté
640	Venus soliciting armour for her son	—	Mrs. Noel

641 A distant view of Rrowse, taken from Thorpe grove, near  
Norwich — — — — R. Laddrooke

642 A landscape — — — — J. C. jun. H.

643 Portrait of a gentleman — — — — W. Lane

644 Satan rising from the burning lake.—Vide Milton's Fa-  
radise Lost, book i. line 221 — — H. Corbould

645 Scene from Macbeth — — — — J. Heath, A.

646 Satan pondering his voyage.—Vide Milton's Paradise  
Lost, book ii. line 917 — — H. Corbould

647 Portraits of a lady and two children Madame De Beaurepaire

648 A drawing — — — — C. Rivers

649 African animals: hippopotamus, koodoo; quahkah,  
gnoo — — — — S. Daniel

650 Portrait of Arra Hooker; habitations of the English at  
Oroolong, formed of materials recovered from the  
wreck of the Antelope, with the dog sailor; the Pi,  
or public hall, assigned for the reception of Captain  
Wilson and his companions at Pelew A. W. Devis

651 Cottage near Westerham, Kent — — — — T. Wyatt

652 Two views of interiors: No. 1. Winchester; No. 2.  
Christ's church, Hampshire — — — — L. Francia

653 Cornelia — — — — J. Lewis

654 A view of Tynemouth castle, Northumberland Captain T. Barnett, H.

655 Nelumbium speciosum, from China Miss M. Lawrence

656 Portraits of a gentleman and his horse S. Williams

657 Portrait of a gentleman — — — — H. Ashby

658 \* Damon and Pythias; or force of friendship J. Atkinson

659 Portrait of a child — — — — J. J. Halls

660 Dover coast — — — — L. Francia

661 Gypsies by moonlight — — — — Miss E. Maskall

662 St. Keynes' well, Cornwall — — — — S. Prout, jun.

663 \* A landscape: Moonlight — — — — O. Sems

664 A landscape — — — — J. Smart

665 Portrait of an artist — — — — S. Q. Arnold

666 Interior of York cathedral — — — — E. Goodwin

667 A frame containing miscellaneous engravings J. Fittler, A.

668 Principal quadrangle of St. James's palace C. Wilde

## MINIATURES.

669 Portrait of Ensign M'Kenzie of the 78th Regiment *Miss L. H. Brown*

670 Portrait of a Cadet at the Royal Military College at Marlow — — — *J. Lewis*

671 A view in Buckinghamshire — — — *J. Field*

672 A view in Hyde park — — — *J. Field*

673 Portrait of Mrs. Ansley — — — *J. Lewis*

674 Portrait of a gentleman — — — *Miss Scott*

675 Portrait of Mr. Simpson — — — *W. Keen*

676 Portrait of Mr. Waite — — — *W. Waite*

677 Portrait of Mr. Gaillard — — — *P. Violet*

678 Portrait of a gentleman — — — *J. H. Stevenson*

679 Portraits of Miss Lambton, and Master G. Russell, son of Lord W. Russell — — — *A. H. Monies*

680 A frame containing the portraits of Mrs. Atkins, Mr. Brunton, and Mr. Hill, of Covent-garden Theatre; Mr. Dwyer, of Drury-lane Theatre, and Mr. Dizzi, professor of the harp — — — *S. J. Stump*

681 A frame containing nine miniatures, the central a gentleman in the Gray's-inn Rifle Corps *W. H. Watts*

682 Portraits of His Royal Highness the Duke of Kent, Miss Arboyne, Miss Hyde, Miss L. Hounsom, Miss Penny, Miss Cuthbert, Mrs. Lens, and Miss Townsend *G. Hounsom*

683 A frame containing nine miniatures: Signora Grassini and General Dumourier, and others *Madame De Beaurepaire*

684 Portrait of Mr. Moeller — — — *A. E. Chalon*

685 Portrait of his child — — — *J. S. Penny, H.*

686 Portrait of a lady — — — *J. Hopkins*

687 Portraits of Mr. Cohen, Mr. Bishope, Miss Bell, and Miss Gibins — — — *S. Polack*

688 Portraits of Dr. Thornton and Miss Clarke — — — *T. Ukwins*

689 Five portraits — — — *J. Barry*

690 Portrait of Mr. Cuthel — — — *Ferriere*

691 Portrait of a lady — — — *Miss Fox, H.*

692 Portrait of Mr. G. Bartolozzi — — — *P. Violet*

693 Portrait of the Bishop of Durham — — — *A. Robertson*

694 Portrait of Lord Reay — — — *A. Robertson*

695 A family picture: the Honourable Mrs. Morton; her

	grandson, H. Morton Dyer, Esq. and lady; and her three great grand-children;—and portraits of Mr. Conolly, Captain and Mrs. Jones, Mr. E. Nash, of Bombay, and three others	—	S. Shelley
696	Portrait of Miss Elliot	—	Miss A. Trewinard
697	Portrait of a lady	—	A. Buck
698	Portrait of Mrs. Smith	—	J. T. Mitchell
699	Portrait of a lady	—	A. Buck
700	Portrait of himself	—	W. Lewis
701	Portrait of Mr. Fuseli	—	M. Haughton
702	Portrait of an artist	—	J. Commerford
703	A frame containing the portraits of Major and Mrs. Wilson and children, Mrs. and Miss Linwood, and Mr. Pocock, jun.	—	W. Grimaldi
704	Portrait of an artist	—	W. K. Ewton, H.
705	Portrait of herself	—	Miss A. Trewinard
706	Portrait of Mr. Hamilton	—	J. Bawring
707	Portrait of a gentleman	—	G. Smith
708	Impression from an intaglio	—	W. Tomkins
709	A frame containing the portraits of Mr. Daudy, a gentleman, and Mrs. Lewis	—	G. Gare, H.
710	Portrait of J. Hamilton, M. D. F. R. C.	—	N. Branwhite
711	Portrait of himself	—	W. C. Walter
712	Portraits of Colonel Robertson, of the Royal Westminster Volunteers, and the Misses Penlerick	—	W. S. Letbridge
713	Portrait of Dr. Buxton	—	J. Steel
714	Impression from an intaglio	—	W. Tomkins
715	Christ's resurrection	—	G. A. Keman
	“ His countenance was like lightning, and his raiment white as snow. And for fear of him the keepers did shake, and became as dead men.”	St. Matthew, chap. xxviii. ver. 3, 4.	
716	The burial of Christ	—	G. A. Keman
	“ And when Joseph had taken the body, he wrapped it in a clean linen cloth, and laid it in his own new tomb which he had hewn out in the rock, and he rolled a great stone to the door of the sepulchre, and departed.”	St. John, chap. xix. ver. 58.	
717	Portrait of the Rev. R. Young	—	W. J. Thomson
718	Portrait of the Right Hon. Lady C. Douglas, in a Turkish dress	—	Ferriere
719	Portrait, in enamel, of T. Hammersley, Esq.	—	H. Spicer
720	Portrait of Mr. Steele	—	T. Snellgrave

721	Portrait of Miss Smith	—	P. Collins
722	Portrait of a gentleman	—	A. Van Assen
723	Portrait of Mr. Manners	—	Miss Beetham
724	Portraits of himself and family	—	R. Buxton
725	Portrait of Capt. Drummond	—	A. Robertson
726	Portrait of Miss Jackson	—	J. Hazlitt
727	Portrait of General Paoli	—	Miss Jones
728	Portrait of C. Eames, Esq.	—	W. P. J. Lodder
729	Portrait of Miss A. D. Beechey	—	Lady Beechey
730	Portrait of a lady	—	W. P. J. Lodder
731	Portrait of a gentleman	—	H. Birch
732	Portrait of Mrs. Davis	—	A. E. Chalon
733	Portrait of himself	—	J. T. Mitchell
734	Portrait of Mr. Wilkes	—	Miss M. Byrne
735	Portrait of Mr. W. Smythies	—	J. Hazlitt
736	Portraits of Dr. Dunn, Mrs. Williams, Mr. Mahon, Captain Tindal, Lady A. Cole, Mr. Coates, and Mrs. Barber	—	H. Hone, A. J. T. Barber
737	Portrait of Mr. Incledon, in the Storm	—	

" While o'er the ship wild waves are beating,  
We our wives and children mourn.  
Alas! from hence there's no retreating ;  
Alas! to them there's no return."

738	Portrait of Mrs. Roberts	—	W. M. Craig
739	Portrait of gentleman belonging to the City Light Horse Volunteers	—	J. L. Cosse
740	Portrait of Mrs. Ferguson	—	A. Robertson
741	Portrait of the Rev. D'Arcy Haggitt	—	A. E. Chalon
742	Portrait of a gentleman	—	W. Wood
743	Portrait of Major Mansell	—	Miss Knight
744	Portrait of J. Wilson, Esq.	—	A. Pope
745	Portrait of a lady	—	W. Wood
746	Portrait of a lady	—	A. Raimbach
747	Portrait of Mrs. Jackson	—	J. Barry
748	Portrait of Mrs. Roop	—	Miss A. Trewinard
749	Portrait of a lady	—	A. Raimbach
750	Portrait of Mr. Williams	—	— Ferriere
751	Portrait of the Countess of Dysart	—	Miss Beetham
752	Portrait of Miss Manners	—	Miss Beetham
753	Portrait of Her Grace the Duchess of St. Albans	—	Miss Beetham
754	Portraits of C. Hutton, LL.D. F. R. S. of a lady, of Mr. Byrne, and of Miss Caroline Malton	—	Miss M. Byrne
755	Portrait of a gentleman	—	W. Wood

756	Portrait of Miss Mann	—	—	Miss Paye
757	Portrait of a gentleman in the St. James's Corps of Volunteers	—	—	E. Pugb.
758	Portrait of a lady in the Egyptian dress	—	—	Miss Jones
759	Portrait of the Rev. Dr. Hay	—	—	Miss Knight
760	Two portraits	—	—	R. Cook
761	Portrait of a lady	—	—	T. Roth
762	Portrait of a gentleman	—	—	Miss C. Thicke
763	An old woman	—	—	J. Hazlitt
764	Portrait of Mr. Cooke, in the character of Richard	—	—	J. T. Barber

" Shall I be plain? I wish the bastards dead."

765	Portrait of a lady	—	—	Miss Scott
766	Portrait of himself	—	—	S. Polack
767	Portrait of Mrs. M'Kenzie	—	—	A. Robertson
768	Prospero and Miranda. Miranda's first sight of Ferdinand	—	—	J. Nixon, A.

PROS. " The fringed curtains of thine eye advance,  
And say what thou see'st yond."

MIRA. " ——What is't?—a spirit!  
Lord, how it looks about! Believe me, Sir,  
It carries a brave form; but 'tis a spirit."

769	Portrait of Baroness Blount	—	—	A. E. Chalon
770	Portrait of Miss Adams	—	—	A. Buck
771	Portrait of an officer	—	—	E. Godwin
772	Portrait of Mr. J. Smith	—	—	T. Busbby
773	Portrait of Mrs. Hornby	—	—	G. Slous
774	Portrait of herself	—	—	Miss A. Smith
775	Portrait of Miss M'Lean	—	—	H. Watts
776	Portrait of an officer	—	—	Miss C. Thicke
777	Portrait of Mr. Semple	—	—	J. H. Stevenson
778	Portrait of Mr. Bainbridge	—	—	E. Pugb.
779	A portrait	—	—	T. Richmond
780	Portrait of a gentleman	—	—	J. H. Stevenson
781	Portrait of a lady	—	—	J. H. Stevenson
782	Portrait of a gentleman	—	—	R. Cook
783	Portrait of Miss Staveley, of York	—	—	Miss E. Smith
784	Portrait of a gentleman	—	—	R. W. Satchwell
785	Portrait of Miss Hazlitt	—	—	J. Hazlitt
786	Portrait of Miss Jones	—	—	W. Sherlock, sen.
787	Portrait of Miss Innes	—	—	J. Hazlitt

788	Portrait of a lady	—	<i>R. Saunders</i>
789	Portrait of Miss Raper, of York	—	<i>Miss E. Smith</i>
790	Portrait of Mrs. Rawlins	—	<i>Miss Paye</i>
791	Portrait of Miss Latour	—	<i>Miss Singleton</i>
792	Portrait of Lord Moira	—	<i>R. Bull</i>
793	Portraits of an artist, Mr. R. Young, and Miss Engle- heart	—	<i>J. D. Engleheart</i>
794	A frame containing the portraits of G. Barret, Esq. Sir W. Rush, and Mr. R. G. Berreau	—	<i>R. W. Satchwell</i>
795	Portraits of Mr. Laporte, artist, a lady, and an officer of the Honourable Artillery Company	—	<i>Miss J. Hay</i>
796	Portrait of the Right Honourable W. Windham	—	<i>J. Wright</i>
797	Portrait of Mr. Britton	—	<i>R. W. Satchwell</i>
798	Portrait of Mrs. Montolieu	—	<i>J. Lewis</i>
799	Portrait of his father	—	<i>J. Hazlitt</i>
800	Portraits of Madame Grassini, and two others	—	<i>H. Burch</i>
801	Washington	—	<i>R. W. Satchwell</i>
802	Portraits of two gentlemen	—	<i>J. Davis</i>
803	Portrait of T. Montolieu, Esq.	—	<i>J. Lewis</i>
804	Portrait of a gentleman	—	<i>R. Saunders</i>
805	Portrait of Mrs. Pigou	—	<i>J. Lewis</i>
806	Portrait of a gentleman in the Honourable Artillery Company	—	<i>C. Linsell</i>
807	Portrait of a gentleman	—	<i>R. Cramer</i>
808	Portrait of Miss Murray	—	<i>Miss Paye</i>
809	Portrait of a lady	—	<i>R. Saunders</i>
810	A virgin and child, after Francisco Vane	—	<i>A. E. Chalon</i>
811	Portraits of Signora Rovedino, a lady, Dr. Chavernac, Mrs. Humphries, of Covent-garden Theatre, Colonel De Charmilly, Mrs. Peltier, a lady, Signior Rovedino, Mr. Macnamara, *flowers, an officer of the First Re- giment of Guards, and Signior Viganoni	—	<i>V. Huet</i>

## MODEL ACADEMY.

812 The temple of Juno: Dido sacrificing *J. Elmes*

" The beauteous queen before the altar stands,  
And holds the golden goblet in her hands;

A milk-white heifer she with flowers adorns,  
And pours the ruddy wine betwixt her horns;  
And while the priest with prayers the gods invoke,  
She feeds their altar with Sabean smoke."

Dryden's Virgil, Æneid iv.

813	Designs for the naval pillar	—	C. Beazley
814	Design for a building in a park	—	H. H. Seward
815	The porch of the church at Aylesham, Norfolk, erected in the year 1488	—	T. Mackenzie
816	Design for a pavilion	—	G. Smith
817	A design for a park entrance	—	J. Spencer
818	Sketch of a design for a naval academy	—	J. Robson
819	Elevation of a house proposed to be built at Balliad, in Perthshire, for P. Campbell, Esq.	—	J. London
820	Aberglaslyn, North Wales: Evening	—	E. Goodwin
821	View of a public building	—	J. Soane, R. A.
822	Design for a mausoleum	—	W. Rolfe, jun.
823	An oracular temple, sacred to Jupiter	—	J. Gwilt
824	A design for a brewery now building at Knightsbridge	—	G. Byfield
825	Designs for villas and casinos	—	J. Randall
826	Design for a government house for the island of Antigua	—	G. Macdonnell
827	Part of the village of Prittlewell, Essex	—	J. De Fleury
828	Rochester castle	—	F. C. Lewis
829	Design for a line of battle ship, to mount 110 guns on two decks	—	J. Chisholme
830	Inside of a chapel	—	M. Shannon
831	The north side of Somerset place, from actual admeasure- ments	—	W. R. Laxton
832	Portraits of a lady and child	—	J. Green
833	Design for a monument: a General falling in the lap of Victory	—	C. Horwell
834	Portraits of Mr. and Mrs. Wiggins and son	—	B. Pym
835	View of Ouse bridge, York	—	J. Varley
836	Bust of a gentleman	—	G. Westmacott
837	Portrait of D. Wale, Esq.	—	H. Chantrey
838	Bust of W. Stevenson, Esq.	—	G. Bullock
839	Bust of the Rev. Dr. Willis, M. D.	—	G. Garrard, A.
840	Snowdon, from Llynian Manif, Caernarvonshire	—	G. Saniel
841	A tomb as a beacon	—	J. Gandy
842	Bust of His Royal Highness the Prince of Wales	—	C. Rossi, R.A.
843	A house in the castic style, designed for a nobleman	—	R. Lugar

844 Model of the monument to be erected in Westminster abbey, by the East India Company, in memory of Captain Cook, of the *Sybille* frigate, who was killed in a desperate, but successful engagement, with La Forte French frigate, in the bay of Bengal *J. Bacon*

845 Design for altering Mulgrave castle, in Yorkshire, for the Right Hon. Lord Mulgrave — *W. Atkinson*

846 A monument — — — *J. Gandy*

847 The Temple of Jupiter at Olympia, with the procession of the conquerors in the games, from the Stadium to the great Altar of Jupiter.—See *Pausanias*, book v. *J. L. Bond*

848 A bust of Admiral Gell — — — *P. Turnerelli*

849 Bust of W. Roscoe, Esq. — — — *G. Bullock*

850 Bust of a gentleman — — — *G. Bullock*

851 Bust of a gentleman — — — *G. Bullock*

852 Design for Eaton hall, the seat of Earl Grosvenor, now building near Chester — — — *W. Porden*

853 Design for a mausoleum to the memory of the late unfortunate Lord Camelford — *J. L. Pool*

854 Design for a mansion — — — *J. Chisholme*

855 Bust of Dr. Smith — — — *G. Bullock*

856 Bust of Lord Somerville — — — *G. Garrard, A.*

857 Design for an entrance front to the Bank of Ireland, from Foster-place, Dublin — — — *T. Wilson*

858 The outside of the Theatre Royal, Drury-lane, looking towards Covent-garden: Morning. The principal court-yard of St. James's palace. The inside of the Theatre Royal Hay-market. The outside of ditto, looking up the Hay-market: Afternoon *W. Capon*

859 Design for a bath — — — *R. Walker*

860 A drawing, nearly one-fourth the size of the original, of the ornamented part of the tessellated Roman pavement lately discovered in Leadenhall-street; the part deficient in the original being marked by a shadow over the left side of the drawing. *T. Fisher*

861 Brodsworth house, West Riding of county of York, the seat of the late P. Thellusson, Esq. — *J. Shaw*

862 Design for a bath — — — *C. H. Basnett*

863 Design for the back front of an Imperial House of Parliament — — — *R. Lugar*

864 Design for a casine — — — *H. J. Elmes*

865 Entrance to a peasant's habitation, in which are some remains of ancient architecture, in Kent *W. Capon*

866 Four cottages — — — *R. Lugar*

867 Design for the Britannia General Country Fire Insurance-  
I.

	office, about to be erected in one of the eastern coun- ties	G. F. Buller
868	Sketch of a design for a national gallery, intended for the reception of chef d'œuvres in painting and sculpture J. Randall	
869	A villa designed for J. Pettywood, Esq. of Finborough hall, near Bury St. Edmunds	R. Elsam
870	A villa erected at Dulwich, for J. Willes, Esq.	J. Patience
871	Design for a cathedral	R. Panchaud
872	Design for a villa, represented as in building, without the sashes, with a distant view of Catwater, Plymouth, Devon	R. Brown
873	Conway castle, Caernarvonshire	G. Samuel
874	The grand west screen of Lincoln Minster	Miss Cook
875	Design for the Naval Pillar, supposed to be erected upon One-tree hill in Greenwich park	R. Elsam
876	A fountain	J. Westmacott
877	Cave castle, now building near Hull, Yorkshire	H. Hakewill
878	Design for a pavilion	J. Savage
879	Design for a house to be built in Scotland	M. Joinet
880	The temple of Cume	J. B. Gardiner

" When Dædalos, to fly the Cretan shore,  
 His heavy limbs on jointed pinions bore ;  
 The first who sail'd in air, 'tis sung by Fame,  
 To the Cumæan coast at length he came,  
 And here alighting, built this costly fane,  
 Inscrib'd to Phœbus + \* \* \*  
 \* \* \* \* \*  
 Then o'er the lofty gate his aft emboss'd  
 Andrageas' death," &c. \* \* \*

881	Design for Great Tew park, Oxfordshire, the seat of G. Stratton, Esq.	J. A. Repton, Esq. H.
882	Design for a sepulchre	G. Smith
883	Antique capitals, from sketches at Alexandria, by Col. Turner	P. B. Cotes
884	Sketch of proposed alterations to the principal front of a public building	J. Papworth
885	Design for converting the late Parliament house, Ireland, into a national bank	J. Foulston
886	The intended entrance of St. Helen's place, Bishopsgate street	W. Roper
887	Design for a principal front of a villa intended to be erected upon Sydenham common	J. Williams

883	Design for a public library	—	<i>R. Willsbire</i>
889	Elevation of a design for a villa	—	<i>J. L. Bond</i>
890	Design for a public mausoleum	—	<i>S. Benwell</i>
891	The residence of a gentleman, now building in East Kent	—	<i>J. Phillips</i>
892	A design in perspective for a villa	—	<i>J. Wishart</i>
893	A design for alterations in the great hall at Wollaton, in the stile of the house	—	<i>Jeff. Wyatt</i>
894	Stable offices now building on the Kent road	—	<i>J. Raffield</i>
895	Sketch of the lawn front of Misterton house, Leicestershire, with the intended improvements, the seat of J. H. Franks, Esq.	—	<i>H. E. Kendall</i>
896	A sleeping cupid	—	<i>C. Horwell</i>
897	A study for part of the group in Sir R. Abercromby's monument	—	<i>R. Westmacott, jun.</i>
898	Portrait of his father	—	<i>V. Gabagan</i>
899	Affliction and Consolation: a monumental sketch	—	<i>S. Gabagan</i>
900	Hope: an idea for a monument erected in St. Giles's church	—	<i>R. Westmacott, jun.</i>
901 *	The sporting season	—	<i>J. P. Neale</i>
902	House of Fame	—	<i>Jeff. Wyatt</i>

" Its habeuries and pinnacles,  
Imageries and tabernacles;  
And this place of which I tell;  
There as Fame list to dwell,  
Is sette amiddes of these three,  
Heaven, earth, and eke the see."

Chaucer's Book of Fame.

903	A sketch of a composition of architectural ruins, designed for a stair-case	—	<i>T. Taylor</i>
904	The new hall proposed to be built for the Worshipful Company of Goldsmiths	—	<i>C. Beazley</i>
905	A monumental alto relief, in marble	—	<i>R. Westmacott</i>
906	Design for a mausoleum	—	<i>J. Robson</i>
907	A monumental figure of Piety	—	<i>T. Scheemaekers</i>
908	Design for a monument intended to be erected in the Guildhall of this City, to perpetuate the four signal naval engagements	—	<i>C. Horwell</i>
909	A design for a chapel	—	<i>W. Brooks</i>
910	An interior view of the chancel of Norwich cathedral	—	<i>C. Hodgson</i>
911	A view of Westminster-abbey	—	<i>Pugin</i>
912	A geometrical elevation of a design for a light-house, to be erected on the island Pharos, to replace the cele-		

brated building of Ptolomy Philadelphus; an idea for a Grecian arcade, to extend from the island on the causeway to the peninsula, with two colleges for naval instruction; and a rastred column in honour of, and to commemorate the splendid victory of Lord Viscount Nelson over the French fleet; forming part of a series of designs for improving the old and new harbours, and of rebuilding the ancient city of Alexandria in Egypt

913	Landscape: Morning	G. Smith
914	Great drawing-room at the Marquis of Headfort's	J. Sanders
915	A design for a gentleman's villa	F. Carter
916	Entrance (front) to a villa now building on Putney-hill, Surrey	J. Shaw
917	Design for a mausoleum	J. Foster, jun.
918	Design for the gateway approach to a villa now building at Laleham, Middlesex, for the Right Hon. Earl Lucan	J. Papworth
919	A design for a bath	T. Bartells
920	Design for a church	R. Brown
921	Talworth farm, near Kingston, Surrey, the property of T. Stanton, Esq.	T. Palmer
922	Part of the quadrangle in Balliol college, Oxford	G. S. R. H.
923	A design for a vestibule in a villa now building in Essex, for E. Warner, Esq.	W. T. Pocock
924	Design for a public building	W. Jupp
925	Sketch for the interior of a temple	W. C. Lockner
926	Part of the interior of a bath	E. Aiken
927	Interior of the Chapel Royal, Versailles	T. Taylor
928	Gormire, Yorkshire	J. S. Cotman
929	Bust of an old lady	
930 *	Cupid trying his dart	L. A. Goblet
931	Flour-mill near Staines, Middlesex	F. Stevens
932	A boat-house, designed for Sir J. Legard, Bart. on the lake Windmere	J. Gandy
933	Bust of S. Whitbread, Esq.	G. Garrard, A.
934	Bust of H. Blundell, Esq.	G. Bullock
935	Bust of J. Heavside, Esq.	G. Garrard, A.
936	Design for a naval pillar	H. Hopper
937	Bust of Lord Nelson, in Cimra marble	Hon. A. S. Damer, H.
938	Model of a bust of Dr. Garthshore	J. Bacon
939	Bust, in marble, of the Archbishop of York	J. Bacon
940	Portrait of a lady	E. Burch, jun.
941	Portrait of his Grace the late Duke of Bridgewater	P. Rouez
942	A portrait of a lady, in ivory	G. Leader

943 Portrait of Dr. Hare, — *W. Tassie*  
 944 A monumental column to the memory of Homer — *J. Gwilt*

" His friends and people to his future praise  
 A marble tomb and monument shall raise ;  
 And lasting honours to his arches give  
 His fame ('tis all the dead can have) shall live."

Pope's Homer, Book xvi.

945 The entrance of a prison, originally designed for the  
 liberty of Bury St. Edmunds — *R. Elsam*  
 946 Design for a monastic entrance — *C. Bacon*  
 947 Portrait of the Hon. C. Grey — *J. Nollekens, R. A.*  
 948 Portrait of Miss C. Symmons — *J. Nollekens, R. A.*  
 949 Portrait of the Right Hon. General Fitzpatrick — *J. Nollekens, R. A.*  
 950 Portrait of the Earl of Lauderdale — *J. Nollekens, R. A.*  
 951 Portrait of Lord R. Spencer — *J. Nollekens, R. A.*  
 952 Bust of Sir J. Banks, K. B. — *G. Garrard, A.*  
 953 Portrait of Mr. Dumergue — — — *P. Rouw*  
 954 Portrait of a gentleman — — — *E. Burch, jun.*  
 955 A village church — — — *T. Hardwick*  
 956 Portrait of Mr. M. Haughton, of Birmingham — *P. Rouw*  
 957 Portraits of the King, Prince of Wales, and Duke of  
 York — — — — *S. Percy*  
 958 A cenotaph — — — — *J. Gandy*  
 959 Marble bust of A. Young, Esq. Secretary to the Board  
 of Agriculture — — — — *G. Garrard, A.*  
 960 Bust of Lady Ribblesdale: A model — — — — *J. Bacon*  
 961 Avarice — — — — *C. Rossi, R. A.*  
 962 A design for a vase, for which the second premium was  
 adjudged to the artist, by the gentlemen forming the  
 Committee at Lloyd's for managing the Patriotic Fund — *E. Pugb-*  
 963 Design for a house executed near Foot's Cray, in Kent,  
 for J. Olive, Esq. — — — — *W. Atkinson*  
 964 A candalabrum — — — — *T. Papworth*  
 965 \* Lion and kid: a study — — — — *V. Gabagan*  
 966 Proposed improvement at the north end of Leather-lane — — — — *V. Davis*

FINIS.

A LIST OF THE MEMBERS  
OF THE  
Royal Academy of Arts in London, 1804.

ACADEMICIANS.

Banks, Thomas, Esq.	Hoppner, John, Esq.	Sandby, Paul, Esq.
Barolozi, Francesco, Esq.	Humphry, Ozias, Esq.	Smirke, Robert, Esq.
Beechey, Sir William		Stothard, Thomas, Esq.
Bourgeois, Sir Francis		Shee, Martin Archer, Esq.
Burch, Edward, Esq. <i>Lib.</i>		Soane, John, Esq.
Copley, John Singleton, Esq.	Lawrence, Thomas, Esq.	Tresham, Henry, Esq.
Cosway, Richard, Esq.	De Loutherbourg, Phil. <i>As.</i>	Turner, Joseph Mallord
Dance, George, Esq. <i>Pr. in</i> <i>Architecture, and Auditor</i>		William, Esq.
Daniell, Thomas, Esq.	Esq.	
Farington, Joseph, Esq. <i>Aud.</i>	Lloyd, Mary	West, Benjamin, Esq. <i>Pres.</i>
Flaxman, John, Esq.		and <i>Trustee</i>
Fuseli, Henry, Esq. <i>Pr. in</i> <i>Painting</i>	Nollekens, Joseph, Esq.	Westall, Richard, Esq.
Garvey, Edmund, Esq.	Northcoate, James, Esq.	Wyatt, James, Esq. <i>Trustee</i>
Gilpin, Sawrey, Esq.	Opie, John, Esq.	Yenn, John, Esq. <i>Treasurer</i>
	Richards, John, Esq. <i>Sec.</i>	and <i>Trustee</i>
		Zoffanji, Johan, Esq.
	Rigaud, John Francis, Esq.	
	Russell, John, Esq.	
	Rossi, Charles, Esq.	

ASSOCIATES.

Elias Martin,	Philip Reinagle,	George Garrard,
Biagio Rebecca,	William Redmore Bigg,	Samuel Woodforde,
Edward Edwards,	Joseph Bonomi,	Henry Bone,
James Nixon,	Nathaniel Marchant,	Henry Thomson, <i>R.A. elect</i> ,
Horace Hone,	John Downman,	Joseph Gandy,
George Stubbs,	Henry Howard,	Theophilus Clarke.

ASSOCIATE ENGRAVERS.

Valentine Green,	Anker Smith,
Joseph Collyer,	James Fittler.
James Heath,	

The Lord Bishop of Limerick, *Chaplain.*

John Sheldon, Esq. *Professor in Anatomy.*

Dr. Charles Burney, *Professor in Ancient Literature.*

Prince Hoare, Esq. *Secretary for Foreign Correspondence.*